

Edward Mallory Oil Painting – Light and Color Painting Workshop



Hello, I'm Edward Mallory. I'm excited to introduce my "**Light and Color Painting Workshop**" to you. This is a series of one-day workshops built around various topics, which often, can be challenging to painters.

When I was fairly new to painting, I found myself avoiding certain subject matter with which I had little experience. Eventually of course, we all dive into the deep end and work out the specific approaches and techniques required to succeed. *But, what if I could shortcut that learning curve?* And there you have it ... the idea and approach for this workshop!

It's been my experience that painters are eager to expand their skills into new subject areas if the opportunity presents itself. Each workshop is built around a different subject topic: Seascapes, Sunsets, Rivers and Water, Snow Scenes, Reflections, Atmospheric Recession, Painting Submerged Objects, Breaking Waves, Rocks, Cityscapes, adding People, Introduction to Plein Air, and more. **The workshop will be instructed in oil, but if you normally work in acrylic, that's fine too.**

Each student will paint a subject study painting from a provided reference image. I'll demonstrate how I approach each topic and assist each student at their easel. Each class is limited to 7 students.

I'll be teaching the *Light and Color Painting Workshop* in two locations:

My Loaded Brush Studio and Gallery

(located inside The BAG Boutique), 627 Sutter Street in Folsom, California

Gallery IQ, 3700 Midas Avenue, Suite B3 in Rocklin, California

For more information, a recommended materials list, locations, dates and times, and to register for a workshop, visit my website at: edwardmalloryfineart/workshops.

Thank you – I hope we can paint together soon.

Edward

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