



**JENNY BRIGGS**  
**PAINTING WORKSHOP**



Create a Simple Still-Life Painting, Using:

**THE COLOR OF THE AIR, COLOR-MIXING, COLOR-BOUNCING!**

If you're an artist, or an aspiring one, this workshop may be just the thing you need to get that "something different" into your paintings! Sometimes it just takes one little new technique or spark of an idea to start you on a whole new path in your art. Sometimes it's just hearing the same thing but in a new way. I'll share with you what I know; I have no secret recipes. I don't want you to paint like me; I want you to take what I share with you and use the parts you feel will help you make your art what YOU want it to be! Paint to please yourself first!

MARCH 24, 9:00 AM – 4:00 PM

MURER HOUSE

1125 JOE MURER CT.

FOLSOM CA 95630

FEE: \$50 PER PERSON

RESERVE YOUR SPACE NOW), EMAIL ME at [pntr4fn@sbcglobal.net](mailto:pntr4fn@sbcglobal.net), OR CALL ME PERSONALLY at 916-984-9789 (leave a message if I'm not in; I'll call you back!)

## AGENDA PLANNED:

1. I'll show you how to use the atmosphere "The Color of the Air" (setting the mood) in your painting. I'll also discuss some tips on composition.
2. I'll show you some tricks on how you can mix your own colors using only six tubes of paint plus white, and almost never having to use black.
3. I'll discuss Color-Bouncing (reflected color); show it to you from life, and then show you how to use it in a painting with a short demonstration.
4. Everyone will choose a clear cup or vase and some colored paper to use for the color-bouncing (I'll provide these). You'll practice what we learned and go home with a nice painting! It's a learning, practice painting!
5. We'll take a break for lunch, let all the new info sink in, and chat a while! It will be easiest if you bring a lunch.
6. For the duration of our workshop, you'll be the ones painting your still-life! I'll be there to help, to make suggestions, to answer questions. I WILL NOT "help you" by painting on your painting; (the way to learn is to DO), but I WILL show you on another surface so you can watch and then DO it yourself!
7. Last but not least, we'll admire our new paintings!