

Mixed Media Workshop  
Three days – February 1, 2, 3, 2019

Experience new approaches to collage and assemblage. Learn to make your own collage papers and gain knowledge of a variety of paint materials. Grasp the use of assemblage to enhance your artwork.

Techniques, design and composition will be reviewed in lectures but the main emphasis of this class is that each student will be guided and encouraged to create using their own personal approach and imagination. Small material list will be needed.

1. Material List:
2. Students will choose their own paints, pallet and brushes. Acrylic, watercolors, gouache and inks are ok. **No oils please.**
3. Three 12"x12" black wrapped canvases on 3/4" or more wood bars. If unable to find black buy white canvases and paint with black gesso before workshop
4. One small container of Liquitex matte medium and cheap small brushes to apply the medium
5. Two empty containers for water
6. Small spray bottle
7. Paper towels or rags
8. Assortment of black and colored sharpies with thin point
9. Materials for collage and ephemera can be collected by each student. The instructor will bring watercolor paper and collage material for student use. Please email instructor if undecided about materials.

**Phyllis Rapp** earned a BFA from the Academy of Art University in San Francisco, was one of the founders and manager of the Upstairs Art Gallery in Healdsburg for 11 years, and a past president of WASCO (Watercolor Artists of Sonoma County). She teaches classes in her studio and conducts workshops in Northern California and Mexico.

Phyllis was a six year participant in Artrails and is the winner of numerous awards from national and local juried shows. Her work is currently displayed at the Upstairs Art Gallery in Healdsburg. She earned a signature membership from the California Watercolor Association in 2004.